JUDE LEWIS

EDUCATION

1989 Master of Fine Arts, Sculpture; University at Albany, State University of New York.
1978 Bachelor of Fine Arts, Woodworking and Furniture Design; School for American Crafts, Rochester Institute of Technology, Rochester, NY.

EXHIBITIONS

2013 (upcoming) Earlville Opera House, Earlville, NY.
2012 *The Other New York 2012*; Everson Museum, Syracuse, NY.
2012 *Those Who Can*; Palitz Gallery, New York, NY.
2012 *Inside Out*; Robert G. Ortwine Gallery, Syracuse University, Syracuse, NY.
2012 *Stone Canoe 6*; XL Project Space, Syracuse, NY.
2012 *School of Art and Design Faculty Exhibit*; XL Project Space, Syracuse, NY.
2011 *After School Special*; University Art Museum, University at Albany, SUNY.
2010 *School of Art and Design Faculty Exhibit*; XL Project Space, Syracuse, NY.
2008-2009 new studio under construction
2008 *Homegrown*; invitational exhibit at the Albany International Airport, Albany NY.
2007 *Ice Out*; School of Art, Design & Transmedia Faculty Exhibition at Spark Gallery, Syracuse, NY.
2007 *Under One Roof: Reprise*; 9-person invitational exhibit; Everson Museum, Syracuse, NY.
2006 *School of Art and Design Faculty Exhibit*; SUGalleries, Syracuse University, Syracuse,NY.
2006 *Sculpture: Carved, Cast, Constructed*; Schweinfurth Memorial Art Gallery; Auburn, NY.
2005 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
2005 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.
2004 *Under One Roof*; Soho20 Chelsea, New York, NY.
2004 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
2002 *Turn of the Century Woodwork*; Rice Gallery, Albany Institute of History and Art, Albany, NY.
2002 *Erotica*; Spark Gallery, Syracuse, NY.
2002 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.
2002 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
2001 *The Mud Show*; traveling exhibit opening at Stone Hill Quarry Art Park, Cazenovia, NY.
2001 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
2000 *Formations*; Albany International Airport, Albany, NY.
2000 *Made in New York*, Schweinfurth Museum, Auburn, NY. Award Recipient.
2000 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
1999 *Foot-Long Exhibit*; Zoid Gallery, Syracuse University, Syracuse, NY.
1999 *School of Art and Design Faculty Exhibit*; Lowe Art Gallery, Syracuse University, Syracuse, NY.
1998 *Sculpture Terrace Exhibit*, Winkel Sculpture Court, State University of NY at Plattsburgh.
1998 *Lewis/Miller/Slade*, Rice Gallery, Albany Institute of History and Art, Albany, NY.
1998 *Second Skin*, University Art Museum, University at Albany, SUNY Albany.
1998 *Upstate Invitational,* Pyramid Arts Center, Rochester, NY.
1998 *In Proximity,* George Waters Gallery, Elmira College, Elmira, NY.
1998 *School of Art and Design Faculty Exhibit*, Lowe Art Gallery, Syracuse University, Syracuse, NY.
1997 Visiting Faculty Exhibit, Coleman Art Gallery, Cazenovia College, Cazenovia, NY.
1996 *Jude Lewis/Lawson Smith,* Rockefeller Arts Center Gallery, SUNY Fredonia, NY.
1996 *Four Lives To Live,* Collaborative Installation, Mercer Gallery, Rochester, NY.
1996 *School of Art and Design Faculty Exhibit,* Lowe Art Gallery, Syracuse University, Syracuse, NY.

EXHIBITIONS, cont.

1996 *Downtown Windows Project,* Collaborative Installation, Troy, NY.
1995 *Quiet Spaces,* Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
1994 *School of Art and Design Faculty Exhibit,* Lowe Art Gallery, Syracuse University, Syracuse, NY.
1993 *Mirror, Mirror,* Schacht Fine Arts Center, Russell Sage College, Troy, NY.
1993 *Jude Lewis/Harold Lohner,* Foreman Gallery, Hartwick College, Oneonta, NY.
1992 *Jude Lewis: Matter of Trust,* Rensselaer County Council for the Arts Gallery, Troy, NY.
1992 *New Directions '92,* Barrett House Galleries, Poughkeepsie, NY; Award Recipient.
1992 *Artists of the Mohawk-Hudson Region,* Schenectady Museum, Schenectady, NY; Purchase Award.
1991 *Jude Lewis,* Koussevitzky Art Center, Berkshire Community College, Pittsfield, MA.
1991 *Dividing Spaces,* Kubiak Gallery, Oneonta, NY.
1991 *Fine Arts Faculty Exhibit,* University Art Museum, University at Albany, SUNY Albany.
1991 *Artists of Central New York 54th Annual Exhibition,* Munson-Williams-Proctor Institute, Utica, NY.
1990 *Empire State Biennial,* Everson Museum of Art, Syracuse, NY.
1990 *Contemporary Sculpture at Chesterwood,*Chesterwood Estate, Stockbridge, MA.
1990 *Artists of the Mohawk-Hudson Region,* Albany Institute of History and Art, Albany, NY.
1989 *Master of Fine Arts Thesis Exhibit,* University Art Museum, University at Albany, NY.
1989 *Artists of the Mohawk-Hudson Region,* Schenectady Museum, Schenectady, NY.
1987 *Resident Artists Exhibition,* Artpark, Lewiston, NY.
1985 *Powers of the Past,* Powers Gallery, Rochester, NY.
1983 *Wood and Photography,* Bristol Valley Playhouse, Naples, NY.
1981 *Artists of the Finger Lakes Region,* Memorial Art Gallery, Rochester, NY.
1980 *Sculpture and Photography,* Memorial Art Gallery, Rochester, NY.
1979 *Jude Lewis: Recent Furniture,* Duquesne University, Pittsburgh, PA.

ACADEMIC EXPERIENCE

2005-present Associate Professor; School of Art and Design, Syracuse University, Syracuse, NY.
2005-2008 Chair, Department of Foundation, School of Art and Design, Syracuse University, Syracuse, NY.
1994-2005 Assistant Professor; School of Art and Design, Syracuse University, Syracuse, NY.
1993 Art Department, State University of New York at Oneonta; Instructor.
1991-1992 Art Department, University at Albany, SUNY; partial sabbatical replacement.
1991 Art Department, College of St. Rose, Albany, NY; partial sabbatical replacement.
1990-1991 Art Department, Rensselaer Polytechnic Institute, Troy, NY; Instructor.
1987-1989 Art Department, University at Albany, SUNY; Instructor in fulfillment of Graduate Assistantships.

PROFESSIONAL EXPERIENCE

1978-1980 One of two woodworkers working for Hunter Kariher's Liberty Hill Woodworks, making one-of-a-kind commissioned furniture; Pittsford, NY.
1980-1986 Self-employed, designing and making one-of-a-kind commissioned furniture; Rochester, NY.
1990-1994 Split time between designing and making commissioned furniture, teaching (see above), and making sculpture; Albany, NY and Saline, MI.

INVITED LECTURES

2007 Panel discussion at Everson Museum pertaining to *Under One Roof: Reprise*, Syracuse, NY.
2007 Walk through of work at Everson Museum pertaining to *Under One Roof: Reprise*, Syracuse, NY.
2007 Presentation/lecture of my work at "Artists as Missioners of the Soul and the Senses" China Conference, Maryknoll, NY.
2006 Artist's Talk for "Sculpture: Carved, Cast, Constructed"; Schweinfurth Art Center, Auburn, NY.
2002 University at Albany, State University of New York, Albany, NY.
1998 Pyramid Arts Center, Rochester, NY.
1997 Cazenovia College, Cazenovia, NY.
1996 Rockefeller Arts Center, State University College, Fredonia, NY.
1996 Mercer Gallery, Monroe Community College, Rochester, NY.
1996 School of Art and Design Faculty Lecture Series, Syracuse University, Syracuse, NY.
1995 Schick Art Gallery, Skidmore College, Saratoga Springs, NY.
1991 Koussevitzky Art Center, Berkshire Community College, Pittsfield, MA.
1991 Women's Caucus for Art, Albany, NY.

REVIEWS

Albany Times Union, article and photo of my work from "Homegrown" exhibit, 6/08
Syracuse Post-Standard/Stars section, "Under One Roof: Reprise", Katherine Rushworth, 10/07
Syracuse Post-Standard/Stars section, "Pushing Sculpture's Boundaries", 4/06
The Citizen, "Trading Furniture for Sculpture" featured interview regarding my work in the exhibit "Sculpture: Carved, Cast, Constructed", 3/06
Skaneatles Press, "Sculpture on Exhibit", 3/06
Art New England, "Turn of the Century: Woodwork", William Jaeger, 6/02
Syracuse Post-Standard/Stars section, "Messages and Meanings: SU Professor Explores Woodworking", Mekissa Dittmann, 2/02
Albany Times Union, "Sculptural Heights: Technique and Artistry in Abundance at Fine 'Woodwork' Exhibit", William Jaeger, 2/02
Albany Metroland, "Deeper Meaninglessness", Stacey Lauren, 5/00
Syracuse Herald American/Stars section, "Home Grown", Katherine Rushworth, 7/00
Albany Times Union, "Suggestive Reticence", William Jaeger, 6/00
The Journal, "In Search of Ithacans in Auburn", Roger and Adrienne Bea Smith, 8/00
Schenectady Sunday Gazette, "University at Albany alumni artists reveal inner selves in 'Second Skin' exhibit, Karen Bjornland, 6/98.
Albany Times Union, " 'Second Skin' fresh, ambitious", William Jaeger, July 1998; black and white reproduction.
Schenectady Daily Gazette, "Artists in 'Second Skin' exhibit reveal shared sense of unease", Peg Churchill Wright, 7/98; black and white reproduction.
Albany Metroland, "Lost in the Translation", Stacey Lauren, 7/98
Albany Sunday Times Union, "Shining intelligence infuses artists' work at Rice Gallery", William Jaeger, 7/98.
Schenectady Daily Gazette, "Exhibit of three artists features impressive workmanship", Peg Churchill Wright, 8/98; black and white reproduction.
Albany Metroland, "Gallery of Earthly Delight", Stacey Lauren, 8/98
Syracuse Sunday Herald-American, "Reunited and Rewarding", Sherry Chayat, 11/98.
Rochester City Newspaper, "Fresh Faces", Ron Netsky, 2/98; color reproduction.

REVIEWS, cont.

Syracuse Sunday Herald-American, "SU Faculty Exhibit shows some exciting developments", Sherry Chayat, 11/96

Evening Observer, "Sculpture exhibit opens at Rockefeller Gallery", 9/96

The Quill, "Done With Mirrors", Lyoni Fisher, 4/93

Albany Metroland, "Splendor in the Glass", Rich Kreiner, 3/93

Poughkeepsie Journal, "City gallery sets sights in 'New Directions', Florence Schetzel, 10/92

Albany Sunday Times Union, "Regional is broad, not deep", Thomas Lail, 8/92; black and white reproduction.

Schenectady Daily Gazette, "Lewis Sculptures Are Seductive", Peg Churchill Wright, 4/92

Albany Times Union, "University at Albany Art Department Faculty exhibit work", Thomas Lail, 11/91

Utica Observer, "Munson-Williams-Proctor's Blue-Chip 54th Annual", Jonas Kover, 10/91

Albany Times Union, "Exhibit Captures Our Art Scene", Louise Krasniewicz, 7/90